

STUDENT HANDBOOK
DEPARTMENT OF THEATRE ARTS
UNIVERSITY OF MISSISSIPPI
2016-2017

INTRODUCTION

This Handbook answers the most common questions regarding the programs and policies of the department and how they will affect you. Any student handbook is a work in progress, and you should always refer to the most recent Handbook for correct information. The Handbook is not a substitute for regular consultations with your faculty advisor. It should be considered a guide and a general roadmap for your studies here and for the expectations and requirements you will be asked to meet.

DEPARTMENT FACULTY AND STAFF

Michael Barnett: Isom 110, mbarnett@olemiss.edu

Department Chair: The chief administrative officer. If you experience difficulties, either academic or personal, that you cannot solve with your faculty advisor, you should bring those problems to the Chair. Responsible for scheduling Ole Miss Theatre seasons and for the economic health of Ole Miss Theatre. Maintains oversight and final approval of all Ole Miss Theatre undertakings.

Alan Arrivé: Isom 201, arrivee@olemiss.edu

Cinema Director: Heads the College of Liberal Arts' Interdisciplinary Cinema Minor and is the head of the department's cinema program. He is responsible for the department's cinema curriculum and the department's cinema productions.

Donna Buckley: Costume Shop, dabuckle@olemiss.edu

Instructional Assistant Professor of Costume Technology/Costume Shop Manager: Supervises costume construction for Ole Miss Theatre productions, assists the work of student costume designers, supervises students on individual costume construction projects as well as mentors students interested in costume technology.

Joe Turner Cantú: Isom 202A, jtcantu@olemiss.edu

Head of BFA Acting Program: Supervises the content and progression of courses of study in the BFA Acting Emphasis and advises in curriculum decisions made in the performance areas. He and the Head of the BFA Musical Theatre program oversee the jury process for the BFA performance degree programs.

Janice Craine: Isom 110, janice@olemiss.edu
Senior Secretary

Max Doolittle: Isom 103
Instructor of Lighting Design

Dex Edwards: Isom 100B, dedwards@olemiss.edu

Head of BFA Design & Theatre Production Program: Assists in recruiting and coordinating the undergraduate curriculum. He is responsible for the Design & Theatre Production curriculum and for organizing portfolio reviews.

Scenic Designer: Oversees the scenic design of all Ole Miss Theatre productions and directs the work of student scenic designers.

Jeffrey Hannah, Fulton Chapel, jshannah@olemiss.edu

Master Electrician: Oversees the hang and focus of all productions and is responsible for the maintenance and upkeep of all lighting equipment.

Carey Hanson: Isom 101, costumes@olemiss.edu

Costume Designer: Oversees the costume design of all Ole Miss Theatre productions and directs the work of student costume designers.

Megan Morse Jans: Isom 301, mamorsej@olemiss.edu

Musical Theatre, Acting: Teaches courses in both acting and musical theatre performance, and acts as a vocal coach for the theatre students.

Rhona Justice-Malloy: Isom 204, rjmalloy@olemiss.edu

History & Literature: Oversees the advising of BA students interested in areas other than performance and design/theatre production and assists them in scheduling their curricula.

Rory Ledbetter: Isom 302B, rledbetter@olemiss.edu

Voice and Speech, Acting: Responsible for voice studies in the acting program. Serves as the primary advisor for Ghostlight Repertory Theatre Company.

Co-Head of Recruiting: Responsible for coordinating recruiting and Theatre Merit Scholarship activities.

Jonathan Lee: Fulton Chapel, jtle3@olemiss.edu

Sound Supervisor: Oversees sound equipment and sound designs and is responsible for the maintenance and upkeep of all sound equipment.

Felipe Macias: Fulton Chapel, femacias@olemiss.edu

Technical Director: Supervises scenic construction and technical work for Ole Miss Theatre productions, assists the work of student scenic designers, and supervises student workers. Works with the master electrician and sound supervisor to facilitate the successful staging of events scheduled in our performance venues by entities outside of the department.

Jennifer Mizenko: Isom 302A, jmizenko@olemiss.edu

Head of Dance Program: Responsible for the dance curriculum and the movement component of the BFA Acting studio. Creative Director of Mississippi: The Dance Company and faculty advisor for Ole Miss Student Dance.

Ed Neilson: Fulton Chapel, jeneilso@olemiss.edu

Master Carpenter: Assists in the coordination of construction of all Ole Miss Theatre scenic elements.

Rene Pulliam: Isom 202B, rpulliam@olemiss.edu

Head of BFA Musical Theatre Program: Supervises the content and progression of courses of study in the BFA Musical Theatre program and advises in curriculum decisions made in the performance areas. She and the Head of the BFA Acting program oversee the jury process for the BFA performance degree programs.

AnnMarie Saunders: Isom 203C, atsaunde@olemiss.edu

Instructor of Appreciation of the Theatre

Matthew Shifflett: Isom 203B, mtshiffl@olemiss.edu

Instructor of Appreciation of the Theatre

Brandon Skaggs: Isom 100D, cbskaggs@olemiss.edu

Secretary

Jordan Smith: Isom 110, jsmith10@olemiss.edu

Administrative Assistant to the Chair

Jared Spears: Isom 304, jsspears@olemiss.edu

Instructional Assistant Professor of Scenic Technology: Responsibilities include supervising technical theatre students on individualized projects as well as mentoring students interested in scenic design and technical theatre.

Roxie Thomas: rdthomas@olemiss.edu

Adjunct Professor of Dance

Sara Tomaszewski: Costume Shop

Costume Shop Assistant: Assists in the coordination of construction of all Ole Miss Theatre costume elements.

Matthew R. Wilson: Isom 105, mrwilson@olemiss.edu

Acting: Teaches courses in both acting and stage combat

Co-Head of Recruiting: Responsible for coordinating recruiting and Theatre Merit Scholarship activities.

Harrison Witt: Isom 203A, hcwitt@olemiss.edu

Cinema Production: Teaches courses in cinema production including cinematography and lighting for the camera.

COMMUNICATION

Email: The department considers your olemiss.edu email your official email address, and will send department-related emails to that account. If you use a different email address, please forward your Ole Miss email to this account. Please check your email at least twice a day.

Regular mail: Mailboxes are on the first floor. Please check your mailbox daily for information about changes in rehearsal times, costume fittings, and other departmental business. It is your responsibility to **reply promptly to all communications and requests from the department.**

Callboard and Greenroom: Important information is also sent through the department's listservs: callboard@listserv.olemiss.edu and greenroom@listserv.olemiss.edu. Callboard is used only for emails related to Ole Miss Theatre and greenroom is used for extracurricular communication. You will be added to these listservs and should check your Ole Miss email account regularly. Please consider the appropriateness of your posts to these lists. **Do not hit reply to callboard and greenroom messages. If you do your message will be sent to everyone on the listserv. Please email the individual who sent the callboard or greenroom message personally.**

Meetings with professors and advisors: The faculty in this department practice an open door policy. You are always welcome to visit with any one of us at any time regarding your classes, your performances, and your academic progress. It is a good idea to make an appointment ahead of time, but, generally, if we are in our offices, we will be happy to see you.

ISOM HALL

It is important that we take pride in Isom's appearance and maintain its functionality. Take good care of the building, the instructional spaces, and the equipment. No food or drinks, other than water, are allowed in the performance studios. Eating in the classrooms is not allowed. Students may eat in the scenic and lighting design studios as long as they remain tidy. This privilege may be revoked at the faculty's discretion. Students are always welcome in Isom Hall; however, please remember that the front office is a professional work place and you will be expected to behave accordingly. Similarly, please remember that the lobby is just outside of the front office and respectful behavior is expected.

THE PROGRAMS

The BACHELOR OF ARTS Degree: The BA is designed for students with a wide range of interests in the theatre and a desire for a broad and diverse liberal arts education. We recommend this program to students who are interested in pursuing a career in directing, stage management, dramaturgy, cinema, teaching on the secondary or college level, or a graduate degree in one of theatre's academic areas (history, literature, criticism), as well as students who are interested in a broad array of theatre disciplines. The structure of the Bachelor of Arts degree also allows the ambitious students to pursue a double major. BA students are eligible for all of the performance, design, technology and management opportunities available to BFA students.

The BACHELOR OF FINE ARTS Degree: The Bachelor of Fine Arts degree is available with three different emphases, Acting, Musical Theatre, and Design & Theatre Production. The current requirements for the different emphases are available online on the Ole Miss Theatre website or through your advisor.

The BFA is designed to prepare the student, as thoroughly as possible, to pursue a career in the theatre or closely related professions. The focus of the program is much narrower than that of the BA. The BFA involves specialization in a particular area of theatre and requires considerable practical work in that area. Continuing demonstrations of progress toward professional competence are required to remain in the BFA programs. The status of upper-division BFA candidates who receive a grade lower than a B- in courses in their areas of concentration will be subject to faculty review, and dismissal from the BFA program could result.

Portfolio Reviews, Performance Juries, and Interview panels:

BFA Performance Programs: Students must audition for admission into the BFA performance programs. Students audition for the BFA Acting and Musical Theatre programs at the end of their freshman year. In addition, Musical Theatre majors who pass the sophomore jury may be admitted to the BFA acting program.

BFA Design & Theatre Production Program: Students are selected for the BFA program based on an interview and portfolio review with design faculty. Success in this review is necessary for admission into the BFA program. Portfolio reviews are held at the end of each semester to ensure that all Design & Theatre Production BFA candidates are progressing at a satisfactory rate.

BA Program: All freshman and transfer BA students participate in an interview at the end of the fall semester. This interview will help the faculty get to know the students' interests and will familiarize students with all of the options available for BA students. Students who decide to pursue a BA degree, who are not interested in a performance or design concentration, will be reviewed yearly, at the end of the Fall semester, by the BA interview panel. After their first year, these students' interviews will be a review of their work in their area of interest.

All majors will undergo a portfolio review twice a year or performance jury or interview panel once a year.

All BFA students not meeting academic or departmental expectations during the course of a semester will be put on probation at the end of the semester. At the end of the following semester the student's progress will be reviewed. A decision will be made, based on the progress of the student, as to whether or not the student will continue in the program.

MERIT SCHOLARSHIPS

Theatre Merit Scholarships are awarded on the basis of demonstrated promise as a theatre practitioner. Those of you who are attending Ole Miss on a Theatre Merit Scholarship should understand, however, that there *is* an academic element involved in maintaining the scholarship. There are four basic requirements for the renewal of the scholarship from semester to semester:

1. Students receiving scholarships 2010-2011 and earlier maintain a 2.0 grade point average for all courses each semester. Students receiving scholarships 2011- 2012 and thereafter maintain a 2.5 grade point average for all courses each semester.
2. Achieve a grade of C or better in all theatre courses.
3. Satisfactorily complete all curricular and co-curricular requirements established by the Department of Theatre Arts.
4. Declare a theatre major
5. All scholarship students are required to serve as an usher for any production in which they are not in the cast or crew.

Theatre Merit Scholarships entail a production service responsibility. We expect all Merit Scholarship holders to make a substantial contribution in at least one production each academic year. This contribution could include performance, director assistance, choreography, production crew, stage management, design, theatre production hours, publicity/house management assistance, dramaturgy, and cinema production. Any production work that you are undertaking for course credit will not count toward your scholarship obligations. You are required to notify Michael Barnett, Assistant Chair, of your production contribution each semester. If you fail to meet these requirements (academic *or* service) in any semester, you will be placed on probation for the following semester. Failure to meet the requirements during your probationary semester will result in the cancellation of your scholarship. After a semester of satisfactory work, your scholarship can be restored upon recommendation of the faculty as a whole. You will receive only one probationary semester during your enrollment here. Your scholarship will be cancelled immediately following a second semester of unsatisfactory work. You will be expected to retake any theatre courses in which you receive a grade lower than a C, and you will be expected in *all* semesters to pursue coursework leading to your graduation in a timely manner, in particular your core liberal arts courses.

STUDENT CONDUCT

Students are expected to adhere to the University of Mississippi's creed, which can be viewed at olemiss.edu/info/creed.html. Evidence of disrespect to fellow classmates in or outside of the classroom that violates this creed will be reported to the Dean of Students.

CLASS POLICIES

Attendance: In all classes, attendance policies will be discussed in your syllabus and should be followed diligently.

Cell phones: Cell phones are not allowed in any theatre class or lab.

Dress: Many classes in the Department of Theatre Arts require specific or class-appropriate types of clothing. Dance classes require dance clothing that will be specified by the instructor in each dance class.

Acting classes require clothing that allows complete freedom of movement. Women should not wear skirts or dresses unless they are called for in scene work, and no one should wear shoes that inhibit movement in any way. A great deal of floor work is done, so clothing worn in acting classes will get dirty.

Work clothing is required in many Design & Theatre Production courses, in particular classes involving construction of scenery or costumes. Students working in the shop areas will be given a safety handbook outlining the use of specific safety equipment and procedures for specific shop activities.

Demeanor: Most theatre classes are, by their nature, highly personal in approach. Usually attention is given to each individual or small group, in turn. A great deal of what you derive from these classes is found in the instruction given to your classmates. It is imperative that you remain focused on the class work during those times when you are not being given individual instruction. Disruptive behavior will not be tolerated. You will be asked to leave the classroom or studio, given an unexcused absence for the day, and failed in the day's activity.

PHOTOCOPYING

You can make copies in the front office for 10 cents per page. Ask the Secretary for assistance.

DEPARTMENT LIBRARY

The department houses a small library containing scripts, musical theatre librettos and scores, standard theatre reference works, professional theatre directories, magazines and journals, play catalogs, and archival videotapes of previous productions. All of these materials are available to be checked out through the Secretary. Materials can be checked out for up to three weeks. The fine for late return is \$1.00 per day. If you lose a book, you will be charged twice its replacement cost.

OLE MISS THEATRE

Ole Miss Theatre is the production arm of the Department of Theatre Arts. The shows you will be performing in, designing, directing, or working on in any capacity, are staged by Ole Miss Theatre.

PLAY ATTENDANCE

All theatre majors are required to see every production of Ole Miss Theatre. Since the productions are often the subject of classroom discussion, grade penalties may be imposed if you fail to meet this requirement. Theatre majors are entitled to one complimentary ticket for each production, available at the UM Box Office in the Student Union building, 10:00am until 4:00pm, Monday through Friday. Comps are not available at the door. Please check in with the house manager at the end of the performance you choose to attend. A log of theatre student attendance for each production will be kept.

DESIGN ASSIGNMENTS

Assignments for realized designs are made on the basis of merit and at the discretion of the design faculty. Your design advisor can provide details of the requirements. Only students who have a GPA of 2.0 (and above) for the previous semester's coursework will be considered for design or technology opportunities.

STAGE MANAGEMENT ASSIGNMENTS

Students who have taken or are taking stage management courses are given priority to stage manage Ole Miss Theatre productions. Since there are often fewer students in the stage management courses than there are productions, stage management assignments will often be made from a pool of volunteers. Students wishing to volunteer to serve as a stage manager for a production should see Dex Edwards. He will not assign you to stage manage a show unless he is confident of your qualifications to do so. Only students who have a GPA of 2.0 (and above) for the previous semester's coursework will be considered for stage management assignments.

CREW ASSIGNMENTS

All students enrolled in Introduction to Stagecraft (THEA 271) or Introduction to Costumes for the Stage (THEA 272) and all students enrolled in the Technology Labs (THEA 338 and THEA 339) are required to serve on a running crew for one production per semester. The instructor of your course will assign you to a production within the first two weeks of the semester.

USHERING ASSIGNMENTS/HOUSE MANAGERS

All students enrolled in THEA 120 as well as those who have Theatre Merit Scholarships are required to usher. House managers are appointed by the chair.

DEPARTMENTAL PRODUCTION POLICY

If a cast, crew, or production team member involved in any Ole Miss Theatre production is late or absent to a rehearsal, a meeting, a costume fitting, or any other production related responsibility without prior notice, the production member will meet with the Assistant Chair and be assigned one hour of departmental service. If the production member is late or absent a second time, the student will meet with the Assistant Chair and be assigned two hours of departmental service. If a student is late or absent a third time, the student will not be eligible to take part in a mainstage production the following semester. Students receiving a departmental scholarship will be put on probation.

The only excuse for missing a rehearsal, a meeting, a costume fitting or any other production related responsibility is illness. If prior commitments create conflicts, those should be resolved before rehearsals, meetings, or fittings begin. If you are too sick to come to a rehearsal, a meeting, a costume fitting or any other production related activity, it is your responsibility to report your illness to the stage manager as soon as possible and as far in advance as possible.

AUDITIONS

Ole Miss Theatre auditions are competitive and open to all who wish to participate, including all university students and members of the Oxford community. Preference in casting is not given to anyone, nor should it be expected. Casting for the department's productions is done by semester from the general audition's callbacks.

Due to the requirement that all BFA Performance students must be cast in at least one substantial role during their time in the program, all Performance BFAs and Performance Merit Scholarship holders are required to audition regardless of emphasis. All performance BFAs are required to audition every semester and accept casting. Exceptions may be made in hardship cases as approved by the chair **before** general auditions take place. Failure to adhere to this policy will result in probation in the BFA program or denial of the BFA degree in the spring semester senior year.

Only students who have a GPA of 2.0 (and above) for the previous semester's coursework will be considered for casting.

BA students whose interest is not performance are encouraged to participate in productions. Their participation will be tailored to their interests (stage management, dramaturgy, design, theatre production, cinema production, dance, etc.).

Auditions for dance productions and cinema projects will be announced as they become available.

REHEARSALS

There is a regular evening rehearsal period for Ole Miss Theatre productions. These rehearsal periods are seven days a week. Each week day rehearsal period will not exceed four (4) hours. Weekend rehearsal hours are at the director's discretion and will not exceed eight (8) hours a day. Technical rehearsal schedules differ significantly from the traditional rehearsal schedule and may begin as early as 6:00pm on weeknights with the weekend schedule often requiring your presence for up to twelve (12) hours. You will be provided a technical rehearsal schedule at the beginning of your rehearsal period and the technical rehearsal schedule for the entire season is available online on the department's homepage.

All rehearsals (except some tech rehearsals) end at 10:30 pm, in the interests of the personal and academic health of the students. All directors in the department are expected to observe this rule, as are all students. You need rest to function well as both a student and a theatre artist.

PERFORMANCE PROCEDURES AND PRACTICES

Rehearsals: Cast members are expected to be in the theatre at least ten (10) minutes prior to call. Be sure to notify the stage manager of your arrival and keep the stage manager informed should you leave the building for any reason.

No food or drink should be brought inside the theatre. Water in a closed container is the only exception. There should **never** be any liquid of any kind on the stage, except as a prop.

Actors are expected to be off-book by the time set by the director. Generally, this will be the second time a scene is worked. You cannot begin to act with a book in your hand.

It is the actor's responsibility to keep all costume fitting appointments. Although the stage manager should inform you of production-related appointments, be sure to check the call board on the second floor daily. When the costume shop requests times when you are free for fittings, be sure to remember that the usual fitting takes about 30 minutes.

The only excuse for missing a rehearsal is illness. If prior commitments create conflicts, those should be resolved before rehearsals begin. If you are too sick to come to rehearsals it is your responsibility to report your illness to the stage manager as soon as possible and as far in advance of the rehearsal time as possible.

During the rehearsal, when you are not on stage, refrain from loud and distracting behavior.

Performances: Cast members are expected to be in the theatre at least 10 minutes prior to call. Be sure to sign in upon your arrival and tell the stage manager if you leave the building for any reason thereafter.

No food or drinks (aside from water) are allowed in the dressing rooms.

No actor is allowed to leave the theatre in costume.

The house opens 30 minutes before the performance time. Be sure that you have completed all onstage warm-ups, combat sequence marking, and prop checks prior to this time.

Maintain strictest silence offstage once the house has opened. Our theatres have very resonant wing space. Oftentimes a backstage whisper can be heard in the auditorium.

Strike: Cast and crew members are required to participate in strike at the discretion of the Technical Director. Your strike assignment will be made by the Technical Director and communicated to you by the Stage Manager. Your presence is required until you are officially released by the Technical Director.

PRODUCTION PROCEDURES AND PRACTICES

Production meetings: Production meetings can be held on Tuesdays and Thursdays from 12:15 pm until 1:00 pm or from 4:00 pm until 5:00 pm and are scheduled according to the production schedule and the availability of the necessary personnel. The director, stage manager, all designers and assistant designers, the prop master, the master electrician, the technical director, the assistant technical director, and the choreographer, if there is one, are required at the meetings.

Student designs: All design work must be completed by the due date. Failure to complete designs on time will be a factor in determining future design assignments and scholarship awards. Designers are expected to maintain close communication with directors and other collaborators, to assure that everyone is kept up-to-date on all production decisions and progress. Designers are expected to attend selected rehearsals throughout the rehearsal process. A calendar of expected deadlines will be presented to each designer.

Production Assignments: Production assignments (property master, assistant technical director, scenic charge, master carpenter, scenic designer, lighting designer, master electrician) are made by the design faculty and chosen from among the design / theatre production students on the basis of their interest, skills, merit, and experience.

Shop work: Shop hours vary per week each semester. In most weeks BFA Design/Theatre Production students are expected to be in the shops Tuesday-Thursday from 1:00-4:00pm. During “build” weeks, as indicated on the departmental calendar, BFA Design/Theatre Production students are expected to work in the shops for 15 hours with a schedule defined by the student and the head of the appropriate shop. All BFA Design/Theatre Production students are expected to supply their own tools as necessary (i.e. a crescent wrench in the electrics shop, tape measure & goggles in the scene shop, fabric scissors, seam ripper, tape measure, etc in the costume shop).

Strike: All design majors must attend strike for every production.

GENERAL TECH SCHEDULE

The technical rehearsal schedule for Ole Miss Theatre productions will be provided to the crew and cast at the beginning of rehearsals. Technical rehearsals may include:

Crew watch: This involves the director, the stage manager, the entire cast, and all crew members, and is designed to give the crew an opportunity to see the show from the house. In addition, crew information is gathered by the stage manager, and basic instructions are given to the crew involving sign-in, backstage conduct, backstage attire, etc.

Dry tech: The dry tech, when called for, involves the director, stage manager, assistant stage managers, scenic, lighting and sound designers, technical director, and the running crews for at least a four-hour block of time. At this time specific crew assignments are given and stage shifts are rehearsed. All cues are called by the stage manager (usually from the house), and the director and designers can see and approve design “looks,” allowing them to make minor corrections and cueing adjustments. The crew should be available to “walk” the stage for the purpose of refocusing and adjusting the intensity of lights, and the crew should wear dark clothing to the rehearsal to reduce reflection during this process. The cast is not required for dry tech.

Cue-to-cue (Q-to-Q) and first tech: For the cue-to-cue rehearsal, the cast joins the personnel from the dry tech to rehearse the timing of the lighting, sound, and shifting cues, and to work through the rough spots. Often sections of the show will be run to synchronize actors with technical cues. In the first tech the show is stopped only to work on unusually troublesome areas.

Sitzprobe (Sing-through rehearsal), if needed: If the show is a musical, this rehearsal is usually scheduled in the morning or very early afternoon. It involves the director, the stage manager, the cast, the music director, and the orchestra. The actors sing the show through on stage, while the orchestra performs from the pit. This allows them to adjust to each other and to the space, and aids in setting volume levels. This rehearsal is usually controlled by the music director.

First dress rehearsal: During dress rehearsals, actor calls will be set by the wardrobe supervisor. Costume crew call will be prior to actors’ call. The performance will be stopped only for very serious problems.

Second dress rehearsal: Complete run-through without stops. This rehearsal is treated as a performance, with the house “opening” 30 minutes prior to the start of the run and all backstage noise stifled.

Final dress rehearsal: Complete run-through without stops. This rehearsal is treated as a performance, with the house “opening” 30 minutes prior to the start of the run and all backstage noise stifled. This rehearsal is recorded and photos are taken for the department archives.

Tech/Dress notes: Immediately following each Tech/Dress rehearsal, there will be a meeting involving the director, stage manager, technical director, and all designers where notes taken during the run-through are given and discussed. All cast and crew are required to remain for notes until they are dismissed by the stage manager.

General notes regarding Tech/Dress rehearsals:

Crews are required to wear shop attire during tech rehearsals and to wear black long-sleeved clothing beginning with the first dress rehearsal.

During tech and dress rehearsals the cast and running crew must remain backstage. The house is off limits.

The call for running crew is usually set at an hour before the house opens, but that may be adjusted depending upon the scale of the show.

A typical technical rehearsal schedule follows:

Six days before opening:	Crew Watch	Crew called at 6:30pm for a 7:00pm rehearsal
Five days before opening:	First Technical Rehearsal	10:00am-3:00pm, 5:00pm-10:00pm
Four days before opening:	Second Technical Rehearsal	12:00-4:30pm, 5:30-10:00pm
Three days before opening:	First Dress Rehearsal	Cast called at 6:00pm to get into costume, Rehearsal begins at 7:00-7:30pm depending upon the needs of the costumes
Two days before opening:	Second Dress Rehearsal	Cast called at 6:00pm to get into costume, Rehearsal begins at 7:30pm
One day before opening:	Final Dress Rehearsal	Cast called at 6:00pm to get into costume, Rehearsal begins at 7:30pm

This schedule will be modified as necessary for each production.

STRIKE

When necessary, the strike takes place immediately following the final performance and you will be advised of this when you receive the technical rehearsal schedule at your first rehearsal. In these instances, the cast, all crews, and all design majors are required to participate in the strike unless excused by the technical director. Be sure to bring clothing and footwear that are appropriate to a strike (open-toed sandals, flip-flops, etc., are not allowed). You will get dirty; dress accordingly. *During a strike a lot of dangerous work goes on in a short amount of time. Be sure you are aware of everything going on around you. The fast pace of the work and your enthusiasm over concluding a successful run does not change the need to pay attention and follow all of the rules for working in the theatre and with power tools. Pay extra attention to nails in wood and debris on the floor.*

PHOTO CALL

Production photo call for a show's designers is on the first Thursday night of the run. A total of 16 photos will be posed. Each designer and the director will submit a prioritized list of 16 shots to the stage manager before the final dress rehearsal. The stage manager will select the first two shots suggested by each designer and choose the remainder of the poses, up to the total of 16, to best satisfy everyone's requests. A list of the shots will be posted on the night before photo call. The shots will be set up in inverse order of their appearance in the show. All actors and crew (with the exception of sound) are expected to remain throughout the photo call and to facilitate the changing of costume, scenery, and lights. Every effort will be made to set up all 16 shots, but once the first shot has been set up, the duration of the photo call will not exceed one and a half hours.

USE OF THE STUDIO SPACES

The performance studio spaces (Isom 202 and 302) are available to students for individual or group practice and rehearsal. Priority is given to those students who reserve the spaces in a timely manner. To receive priority, students must reserve the space at least one week in advance. A copy of the reservation schedule will be available on the downstairs bulletin board for students to sign up for available rehearsal times. Ole Miss Theatre productions take precedence; if a mainstage production needs a studio space, any scheduled (non-Ole Miss Theatre) rehearsals must find an alternative location.

All students who use the performance studios are responsible for clearing the performance area and removing any garbage left in the room. You are expected to leave the space as you found it. Failure to do so may result in a revocation of your privilege to use the spaces.

The editing lab, lighting design lab, and scenic design lab are open Monday through Friday 8am to 5pm, and students are welcome to use the labs when they are not being used for classes. TBA